

# HipShotJapan Equipment-1

<b>Main Mixer</b>	<b>Allen &amp; Heath</b>	<b>ML-5000-48-16</b>	<b>1</b>	
<b>Main Speaker</b>	<b>TOA Z-Drive</b>	<b>SR-F3</b>	<b>4</b>	
		<b>SR-L3</b>	<b>4</b>	
<b>Main Digital Controller</b>	<b>TOA</b>	<b>DP-0204SR</b>	<b>2</b>	
<b>Main Power Amp</b>	<b>TOA</b>	<b>IP-600D</b>	<b>6</b>	
<b>Main Equalizer</b>	<b>audient</b>	<b>ASP-131k</b>	<b>2</b>	
<b>Monitor Speaker (Foot)</b>	<b>E/V</b>	<b>FM1502SR</b>	<b>6</b>	
<b>Monitor Speaker (Fill)</b>	<b>EAW</b>	<b>JF 560</b>	<b>2</b>	
<b>Monitor Crossover (Fill)</b>	<b>dbx</b>	<b>234XL</b>	<b>1</b>	
<b>Monitor Equalizer</b>	<b>YAMAHA</b>	<b>Q-2031</b>	<b>3</b>	
<b>Monitor Power Amp</b>	<b>YAMAHA</b>	<b>PC-7500</b>	<b>4</b>	
<b>*Insert</b>				
<b>Gate/Compressor/Limiter</b>	<b>Behringer</b>	<b>MDX-2200</b>	<b>5</b>	
	<b>Behringer</b>	<b>MDX-2100</b>	<b>1</b>	
	<b>Drawmer</b>	<b>MX-30</b>	<b>1</b>	
<b>Compressor/Limiter</b>	<b>dbx</b>	<b>166A</b>	<b>1</b>	
	<b>dbx</b>	<b>160X</b>	<b>1</b>	
<b>Gate</b>	<b>Drawmer</b>	<b>MX-40</b>	<b>2</b>	
<b>Equalizer</b>	<b>YAMAHA</b>	<b>GQ-1031B II</b>	<b>1</b>	
	<b>MAXON</b>	<b>GE3100</b>	<b>1</b>	
<b>*Effector</b>				
<b>Digital Reverberator</b>	<b>YAMAHA</b>	<b>Pro-R3</b>	<b>2</b>	
<b>Multi Effect Processor</b>	<b>YAMAHA</b>	<b>SPX-990</b>	<b>2</b>	
<b>Digital Dely</b>	<b>Roland</b>	<b>SDE-3000</b>	<b>1</b>	
	<b>TC Electronics</b>	<b>D-Two</b>	<b>1</b>	
<b>*Microphone</b>				
	<b>Shure</b>	<b>SM-58</b>	<b>10</b>	
		<b>SM-58S</b>	<b>5</b>	
		<b>SM-57</b>	<b>10</b>	
		<b>BETA52</b>	<b>1</b>	
		<b>BETA56</b>	<b>1</b>	
		<b>BETA91</b>	<b>1</b>	
	<b>Audio Technica</b>	<b>AT4050/CM5</b>	<b>2</b>	
		<b>AT4051a</b>	<b>2</b>	
		<b>AT4041</b>	<b>1</b>	
		<b>AT3525</b>	<b>2</b>	
		<b>AE2500</b>	<b>1</b>	
		<b>ATM25</b>	<b>2</b>	
	<b>AKG</b>	<b>C451EB</b>	<b>2</b>	
		<b>C451E</b>	<b>1</b>	
	<b>E/V</b>	<b>N/D408</b>	<b>5</b>	